





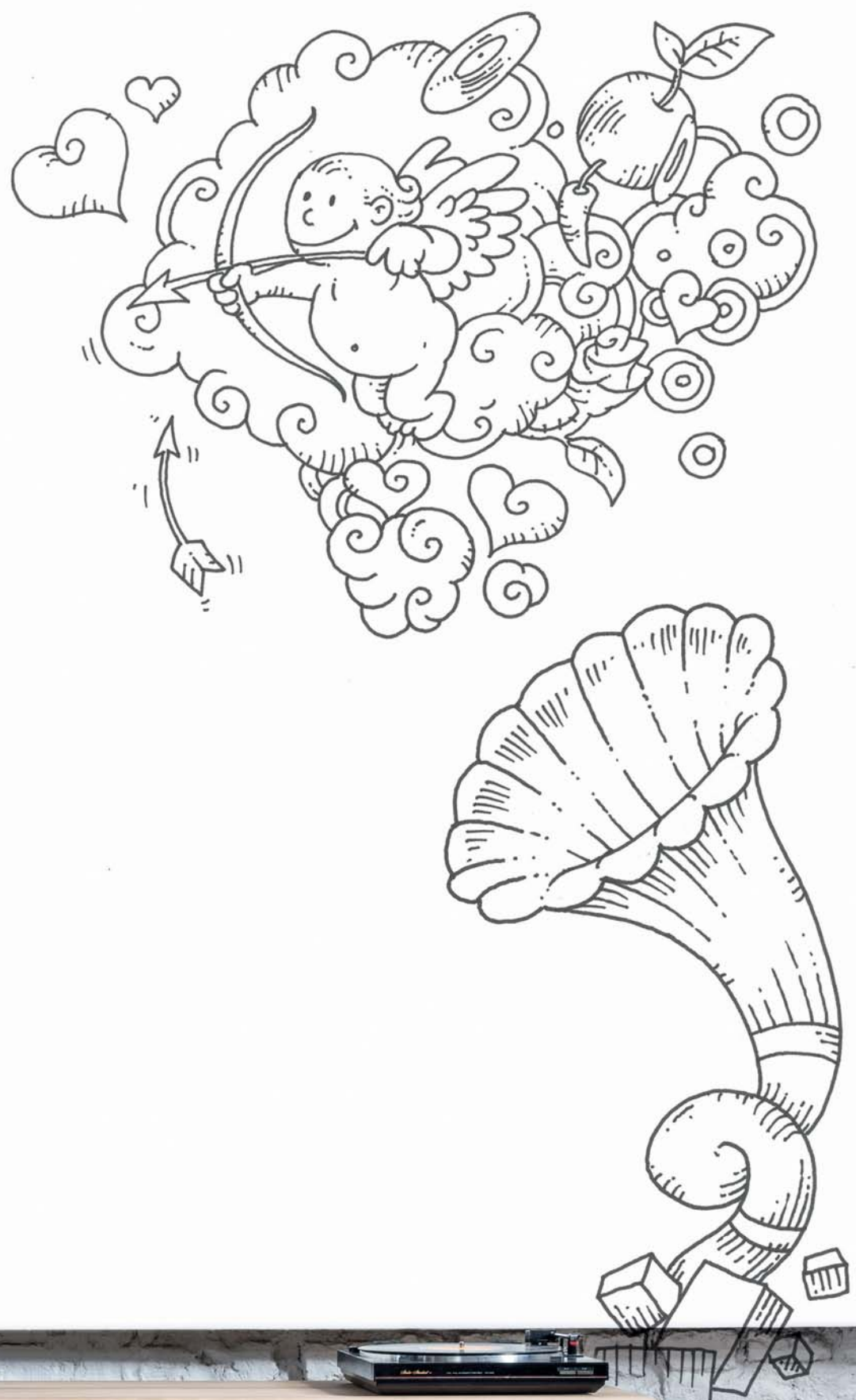
GAZZDA

## Coming home

Close your eyes and think about home... Chances are, the picture in your head is precious, and the feelings it evokes are some you cherish most. Warmth, comfort, safety, love... Home, is so much more than just a few walls and a roof. It is the place we go to relax, to rest and to recharge. It is the sanctuary where we leave the troubles of the world behind, and where we enjoy irreplaceable moments with family and friends.

The spaces we call home give us such an extraordinary feeling, so they deserve extraordinary furniture. Products that are exquisitely designed and carefully crafted, with positive energy and utmost care. This belief is what gives us purpose. It is what keeps us searching for ways to push boundaries, day in, day out. Not only the boundaries of furniture conventions, but also of our imaginations.

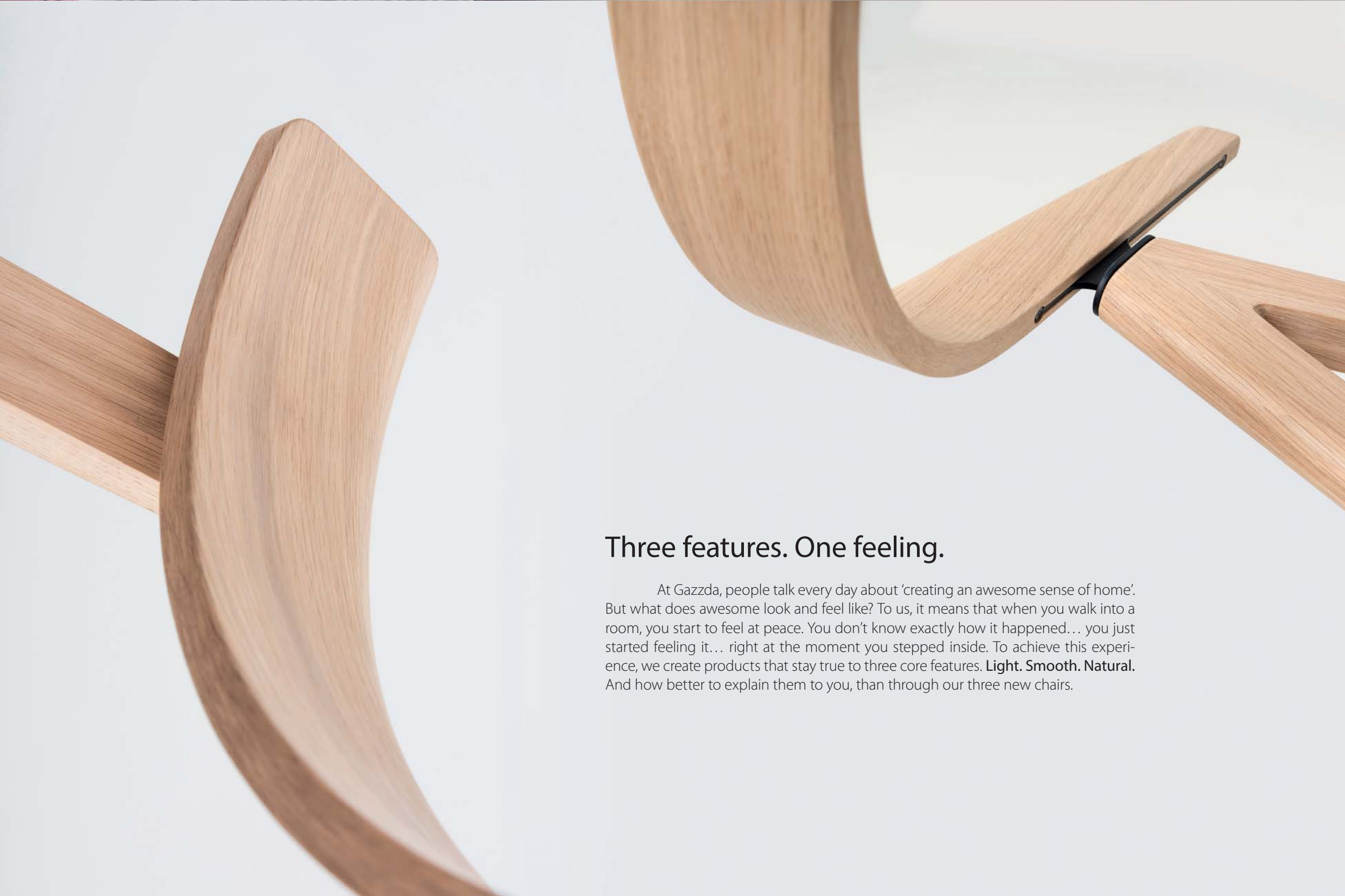
In this catalogue, you'll find the results of our endeavors. We hope you'll enjoy them. We hope they take you back... To that pretty picture you imagined just a moment ago. Back home.







Fawn cabinet p. 105



## Three features. One feeling.

At Gazzda, people talk every day about ‘creating an awesome sense of home’. But what does awesome look and feel like? To us, it means that when you walk into a room, you start to feel at peace. You don’t know exactly how it happened... you just started feeling it... right at the moment you stepped inside. To achieve this experience, we create products that stay true to three core features. **Light. Smooth. Natural.** And how better to explain them to you, than through our three new chairs.





## Light

Lightness preserves transparency, which enables light, energy and air to flow freely around you. So despite our use of heavy materials (like solid oak), we make sure our products always look and feel light... through minimalistic designs and the efficient use of those materials.



Muna chair

# Muna chair







## Smooth

Smoothness soothes. And Gazzda furniture is as relaxing to touch, as it is to see. Because we take the time to finely shape, polish and perfect every curve and surface. That's why, when seeing our products, most people can't help but reach out and caress them. And there is nothing wrong with that, it's just the thing we had in mind.

Ava chair

# Ava chair







## Natural

We use materials of Mother Nature's creation, such as oak, wool and cotton, to bring a touch of nature into your living space. That is because like no other, they create an instinctive sense of home. They contribute to a sense of wellbeing. Which we think, is exactly what us modern sapiens need today.

Nora chair

# Nora chair







## Fawn collection

You might think that ‘solid oak’ and ‘light as air’ are contradictions, but they don’t need to be. And our Fawn collection proves that. While crafted from solid oak, each piece appears as light and lively as a young deer, prancing through the forest. And her smooth, subtle contours, invite a gentle touch every time she passes by.

Get an impression of the collection here, or check out the full product overview in the back of this catalogue. There is enough of Fawn to go around, for any space you had in mind.





Tink table p. 98



Tink table p. 98









Fawn sideboard p. 105



Fawn sofa p. 96

Fawn side table p. 102

Fawn coffee table p. 102

Fawn lowboard p. 105

Fawn chair p. 93



## Fawn lowboard

Looking for a finger-licking piece to go with your beloved TV? Prefer a minimalist style, since you mostly use it to watch Netflix and cable TV anyway? Look no further. This all-oak piece will adorn any room with her smooth surfaces and sleek lines. Still feel sentimental about your CD and DVD collections? No prob. Just store your favourites in this lowboard's push-to-open drawers, and put the rest in one of the bigger Fawn storage units.





## Dedo

Pipe and slippers not included.

This chair is an ode to all grandfathers that live and have lived – the rulers in history of lazy chairs. That's why we named it 'Dedo', an affectionate Bosnian word for grandpa. And he is precisely who you'll think about when you sit in this comfortable, timeless and responsive chair. We suspect your storytelling will even improve.

The unique back design, made from elastic cotton ropes, responds to your shape for ultimate comfort. Its pillows can be easily adjusted in height, so that the chair is comfortable to people of any size. The light-weight look and feel will compliment any space, and once it's there, it will be hard to imagine the room without it. Sit back and relax. Dedo will support you even through your longest tales.







Dedo p. 95

Fawn coffee table p. 102

Fawn sofa p. 96

Dedo footstool p. 95

Muse p. 107



Muse p. 107







Koza table p. 98

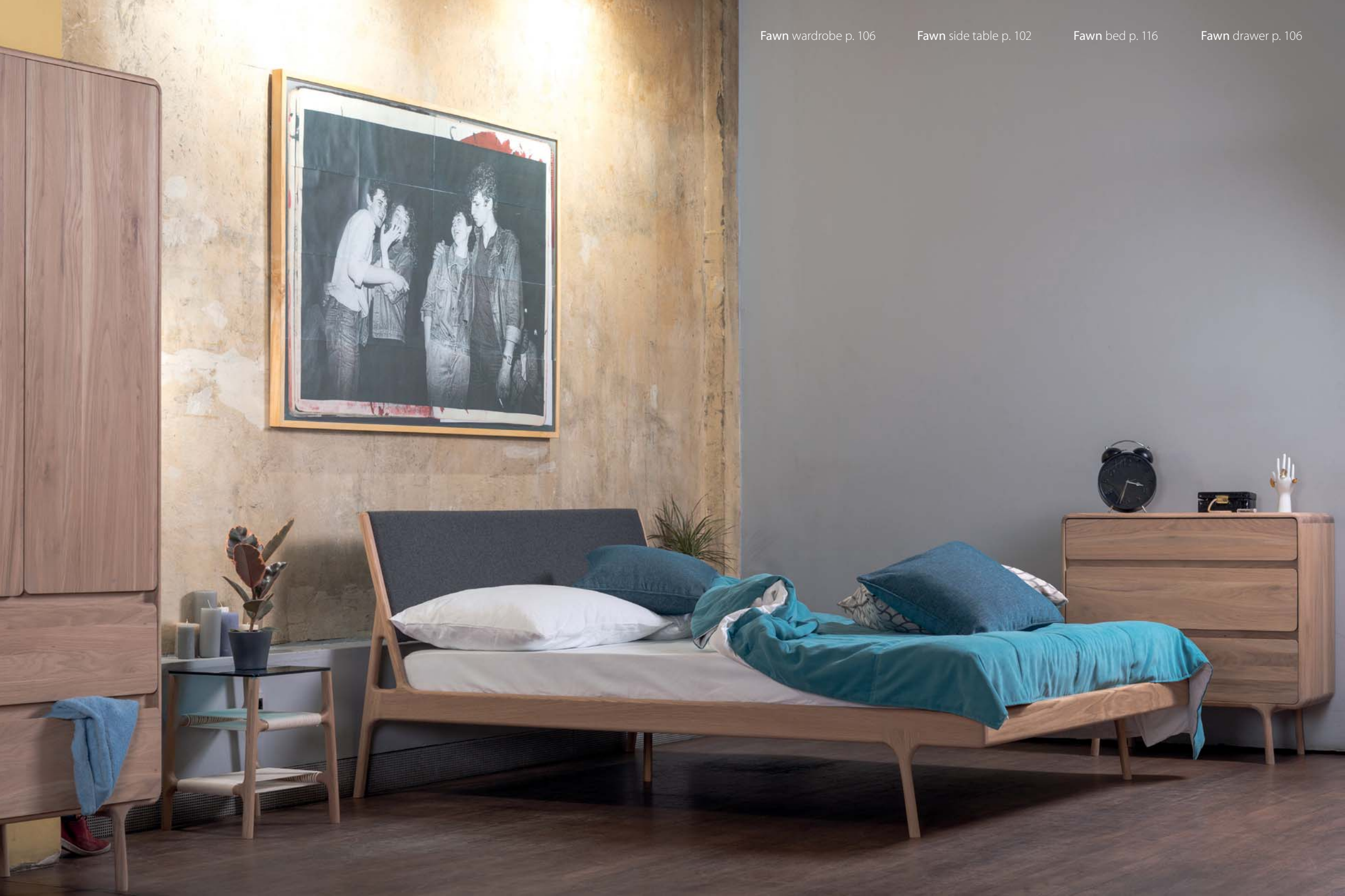
Fawn chairs p. 93



Koza table p. 98

Fawn chairs p. 93





Fawn drawer p.106







Fawn bed p. 116



Fawn chair p. 93

Fawn side tables p. 102

Fawn bed p. 116









## Our roots

To get a complete picture of how each and every Gazzda product is made, it's best to first zoom out to a full picture of Bosnia and Herzegovina. In the north, the beautiful Una River carves its path through lush forests and varied landscapes. Down south, the breath-taking Kravice Waterfalls send endless streams of crystal water into a circular oasis, surrounded by trees that reach into the sky. Move to the centre, and you'll find impressive green mountains that watch over the valleys below, including the one in which our beloved Sarajevo lies. No surprise, then, that nature is our most powerful inspiration.

Zoom in a little closer, and you'll see why Bosnia's diverse culture – with influences from both East and West – gives us an appreciation for individuality. Whether it's food or fine art, music or film, Bosnia gives it its own distinctive flavour. Most of all, the country's traditions of craftsmanship – woodworking, metalworking and furniture making.

Of course, there are many places in the world to make great furniture. But Bosnia and Herzegovina is the only place for Gazzda. For us, she is number one. For turning nature's gifts into people's treasures. For craftsmen that translate our vision into reality. And the number one place to bring our feeling of home, into the homes of many others.





Fina sideboard p. 104

## Fina storage units

From the latest gadgets to the awesome underwear you only wear on dates, personal trophies come in all shapes and sizes. Whether your bedroom, hallway or living room needs a little space to store your treasures, you'll find Fina's storage units open to all the possibilities. Hide wires and cords inside the TV unit, to keep the space clean and clutter-free. And store your smartphones, tablets, and other prized possessions, in the luxuriously carved out compartment of the sideboard.

We didn't limit Fina's story to great function, because we also wanted her owner to fall for her good looks. The thin lines of each piece realize just that. They give an elegant, minimalistic look, which is accentuated by the repeating contrast between light oak and black elements – made from quality linoleum and powder coated steel. Repeated, in even the smallest details.



Fina sideboard p. 104



Fina sideboard p. 104







Fina lowboard p. 104



Fina lowboard p. 104





Fina drawer p. 104



Fina nightstand p. 104



## Mother N.

Janice Joplin, Stevie Nicks, Joan Jett. They all rock. But Mother N. rocks more than all three of them combined. She puts on a mind-blowing show, 365 days a year. There seems to be no end to the lyrical beauty of her creations, the magical mystery of her secrets, and the puzzling precision of her mechanisms.

As Mother Nature's sons and daughters, it's our responsibility to make sure we honour her for the rockin' goddess that she is. So every piece of wood used in Gazzda products comes from sustainable forests. We make sure that whatever gifts we receive from her, are replaced with new life. To ensure that her impressive and ever-evolving repertoire can carry on.

At Gazzda, we wouldn't be anywhere without oak. We use this fine material in all of our products, seeing as it is perfect for making furniture. It is renewable, biodegradable and antibacterial. It regulates moisture and withstands the tests of time. And if that's not all, it looks amazing. So, while we're creating an awesome sense of home, we'll pledge one thing to you... we'll always look out for the planet that's home to us all.



## Ena collection

Our Salih once said: "For me, designing is like a game – just like a child of three plays with toys, I consider my pencil a joy! I design for pleasure - it's never a chore".

Salih practices what he preaches; so one day he took his pencil and blended some of his sweet childhood memories together with flashes of futurism. He started to draw lines that reminded him of days long past, days from the 60's, filled with love, soul and passion. His shapes were refined with modern, light touches... distinct elements that form the character of what would be the first Gazzda collection. He named it after his most precious creation to date: his daughter Ena.

Get an impression of the Ena range on the following pages, or check the product overview in the back of this catalogue to explore all options.







Ena TV sideboard p. 108



Ena TV sideboard p. 108









Arp side table p. 103



Arp side tables p. 103





## Child friendly

No need to knock your youngsters' heads against the edge of this coffee table, to test what we are about to say. But rest assured, all our products have child friendly traits. We have smoothened our products' outer corners, so that a game of tag round the house remains perfectly safe. If someone slips and bumps though, it will probably still hurt. How much? That depends on the subject's velocity... which seems hard to control when wearing a batman cape. For that reason, we do advise caution at all times.











Ena sideboard p. 108



Ena table two p. 100

Ena chair p. 93

Ena shelf p. 115





Ena dresser two p. 110



Ena wardrobe p. 111

Ena drawer two p. 110

Ena bed p.117

Ena nightstand two p. 113









Ena sofa p. 97



Arp side tables p. 103

Ena sofa p. 97

Ena cabinet p. 109





## Salih Teskeredžić - *product designer*

*We sat down with Salih, Gazzda's co-founder and designer of many of our products. We asked him to tell a bit about his life. What led him towards product design, and what drives him today? His story reveals some strong family ties.*

Growing up in Gornji Vakuf, I was surrounded by two things: lush forests and woodworking masters. Nearly everyone in the town worked with wood, one way or another. There were carpentries, sawmills and furniture makers everywhere.

Although he was a craftsman at heart, my father worked as a bookkeeper for one of the large local furniture productions: after all, his first responsibility was to put food on our table. To me though, he's still one of the most talented craftsmen I have ever met. His tiny workshop in our home was the place of my first 'apprenticeship': I was happy to be at his side and learn his secrets for crafting clever and beautiful pieces.

So you may be surprised to hear that furniture making wasn't actually my first love. Mother Nature was. I loved to draw and paint pictures of her, and this was my obsession all through high school. In the end, it was my dad who convinced me to use my creative abilities for design, as that would offer me more chance for success. So I sold my paintings to pay for my education at the Architecture Faculty. When I completed my studies, I went to the Academy of Fine Arts in Sarajevo.

I still think my long hours of study there, working at a small desk with a lamp shining directly over my head, is responsible for my baldness. But it's a small price to pay for learning the craft that would become my life's passion. My bald head and I have been hard at work until this very day, turning wood into beautiful, functional furniture.

Still, my greatest inspirations came long before I developed a passion for furniture making. When I was about six or seven years old, my father brought home five new dining chairs. The only old chair that was allowed to remain belonged to my grandmother. I really hated that old, worn-out chair. So I invited some rowdy friends over, and we kept 'playing' until the chair was destroyed.

When my grandmother realised what I'd done, she took me by the arm and said to me, calmly and clearly: "Salih, I know you destroyed this chair on purpose. For that, I'm very disappointed in you. That chair belonged to my father, and it was very dear to me. Never forget: you owe me a chair exactly like this one." To hear the disappointment in my grandmother's voice filled me with shame. And I vowed to make it right with her.

Years later, I found out that I hadn't just destroyed a precious family heirloom that day: I'd destroyed an original, Michael Thonet '14' chair. Now, my shame was even greater for destroying such a masterpiece.

To this day, every time I craft a new piece, every time I hold a fresh piece of wood in my hands, I dedicate my new creation to my grandmother. I've not yet gotten a sign from above that I've redeemed myself for that grave sin, so I'll just keep working until I do. And actually, long afterwards, too. Because now, I can't think of a life without exploring all the possibilities that my craft offers.

So, what remains of that mischievous little boy? I'm happy to say that I still love to be playful and free spirited. Only now, my playful nature is usually expressed in creating furniture – not destroying it. And I still harbour a deep and profound love for Mother Nature – few things give me greater pleasure than to discover her secrets and make the most of her beauty.

I pass on my passion for wood and design to my students at the Academy of Fine Arts. I want to make sure that the traditions of the past are combined with the innovations of the future. And when my students call me 'Geppetto', I take it as a compliment. After all, I use all my imagination to create pieces as animated as Pinocchio – who came alive because someone loved him. My pieces come alive when people love them, too.

*Designs by Salih: Muna, Ava, Tink, Koza, Fawn, Dedo, Muse, Ena, Arp.*







Hook flat wall coat rack p. 118

Hook inside wall coat rack p. 118

Hook outside wall coat rack p. 118

## Hello **Hook** Farewell, impractical corners.

Every inch of a home is an opportunity to create awesomeness. But empty corners can be a little tricky. Or, rather, they could be. We've devised three series of Hook hangers that take care of that. Use them all together to create a smart combination for hanging coats, scarves, terrible moods – you name it.

The first of its kind, Hook Hanger, is available in three versions. One that nestles in inner corners, another that wraps around outer corners, and one that rests on straight walls or doors.





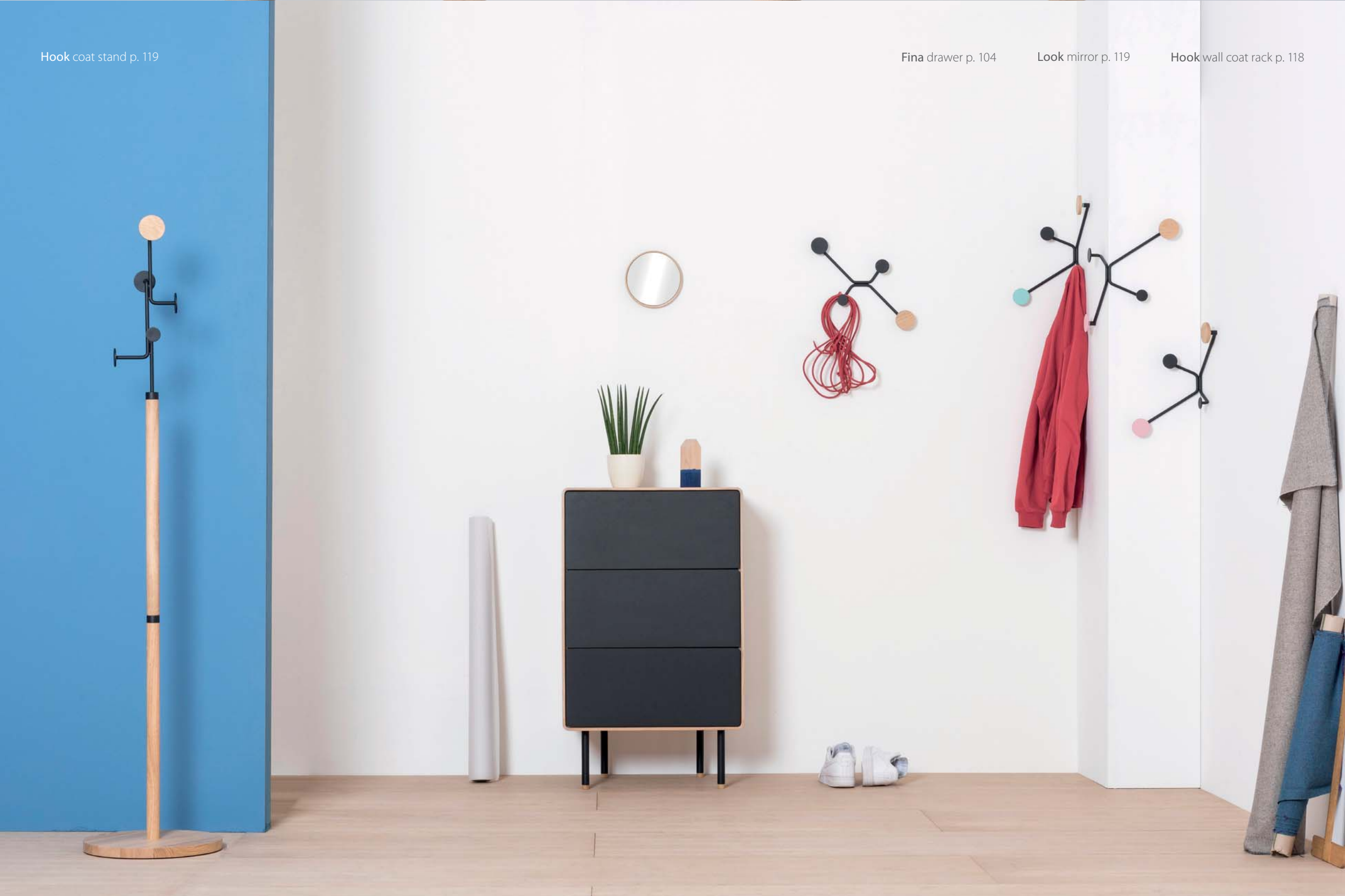


Hook coat stand p. 119

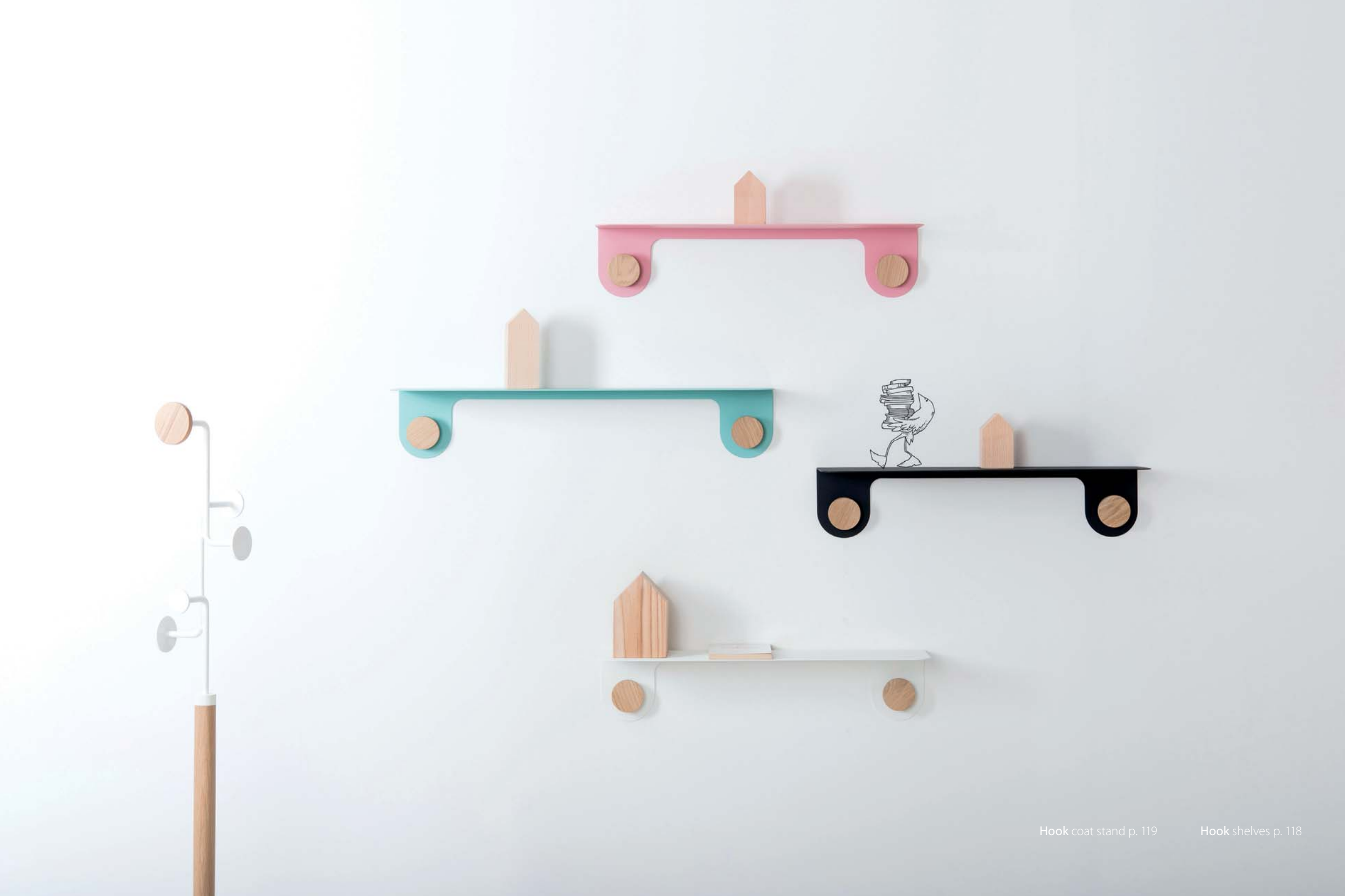
Fina drawer p. 104

Look mirror p. 119

Hook wall coat rack p. 118







Hook coat stand p. 119

Hook shelves p. 118



## Hook shelves & coat stand

Our second Hook series, exists out of handy shelves. Use them to place your favourite books and plants, while also hanging this morning's freshly ironed shirt. For that early meeting you have tomorrow, remember? Or if you wish, use the classy coat stand for the job. We assure you, it will revive even the saddest of corners – whether in your bedroom, hallway or office. If home is where you hang your hat, Hook is how you hang it.





Look mirrors p. 119



Look mirrors p. 119



## Mustafa Čohadžić - product designer

*Mustafa has been with Gazzda since the beginning as a devoted member of our development team. Each new piece he designs is a voyage of discovery. We asked him to tell us what drives him, and what the next step in his design journey looks like.*

Even when I was a little boy, I was passionate about learning. But not the kind of learning you get from reading books. The kind of learning you get from working with your hands, creating things and making mistakes. So when I was 13, I was already helping my father out in his furniture workshop. He was the Quality Manager for a large furniture-making chain in Bosnia. But I guess I get my hands-on mentality from my father. Because even after he retired, he continued to handcraft furniture in his humble workshop, and didn't stop working on his skills.

I practiced the art of woodworking for years back home and took countless lessons. When I was 18, I was already selling the pieces I'd created. But that didn't satisfy my drive to learn more. In fact, it only made it stronger. When I was 23, I found an old, worn-out interior magazine that featured Louis XV pieces in the French Rococo style. I remember being mesmerized by the supreme wood craftsmanship. As I examined the fine, sculptured details in the wood, my true passion for product design came alive.

I couldn't wait to get to work, trying to replicate those exquisite Louis XV curves and details. I dedicated myself to learning the skills that those craftsmen had mastered. When I'd completed three tables, I realised two things: first, I might have been a bit ambitious to think I could reproduce their masterful work. But second, that I was capable of coming up with solutions to the woodworking challenges I encountered. Learning how to overcome those obstacles was incredibly thrilling. Starting from scratch and shaping wood into a finished, detailed piece made my heart soar.



Now, it was time for more learning. I applied to the Academy of Fine Arts in Sarajevo, to study design under Salih and his team. My first application was rejected, because I hadn't yet developed my drawing skills. So I went away, and worked on my sketches. After private drawing/design courses, I finally made it into the Academy. That's when all that learning-by-doing started to pay off. The obstacles and challenges my fellow students were facing were ones I'd long ago learned to overcome, in the hours I'd spent working with my hands. School gave structure to all that experience, and I knew what I was destined to do: immerse myself in the world of product design – or better said, in the world of shaping.

Then, I got an amazing opportunity. Salih asked me to help him on a project outside of the university. It was a real honour to work by his side and learn from him, and it still is today. We continued to work together for two years, and then Salih introduced me to Zlatko and Kenny, Gazzda's founders. I was excited to be part of this young, driven team, with great guys in the office and Salih and I side-by-side in the workshop, to bring Gazzda to life.

And here is where my passion for learning and my ability to solve problems really took flight. As Salih designed, I took care of the 3D drawings and the prototypes. When we encountered obstacles, I helped find constructive solutions for our serial production. This is where I was meant to be: in a place that would help me take an idea from a sketch to successful serial production. I keep learning as I go.

Then, in 2016, I was able to design my very first pieces for Gazzda: the Leina bar chair and table. It was a big risk. These are our first pieces that combine metal and wood. But that's the challenge that excited me. I believe the diversity adds an extra spark to our brand. And I was thrilled when my colleagues got to learn something from me, too.

Now, when I'm trying out new designs, my passion to learn is as strong as ever. And my good friends at Gazzda, and the successes that we celebrate together, only strengthen my passion. I feel like I've only begun my journey of exploration. I know there is still so much to discover, and I'm excited to see what these hands will uncover next.

*Designs by Mustafa: Nora, Fina, Hook, Leina, Look.*







Leina bar chair - low p. 94    Leina bar chair - regular p. 94



Leina bar chairs - regular p. 94







# Product specification and overview

- Seating 92 - 97
- Tables & desks 98 - 103
- Storage units 104 - 115
- Beds 116 - 117
- Accessories 118 - 120



## Wood types



Oak - hardwax oil white 1015



Oak - hardwax oil natural 1505

## Desktop linoleum



Dark olive 4184



Smokey blue 4179



Nero 4023

## Tempered glass



Petrol



Grey

## Powder coated steel



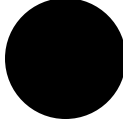
Light green matte 6027



Light pink matte 3015



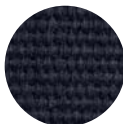
White matte 9016



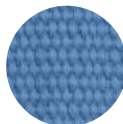
Black matte 9005

## Upholstery

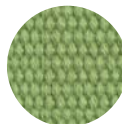
### Cotton webbing - 99% Cotton 1% Polyester



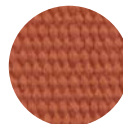
Black 4555



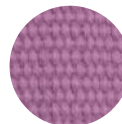
Blue 4581



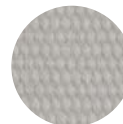
Green 4669



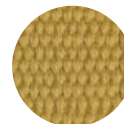
Orange 4259



Pink 4378



White 2001



Yellow 4240

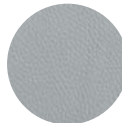
### Toledo leather



Bianco



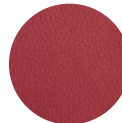
Avorio



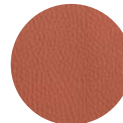
Perle



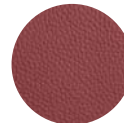
Lemon



Ferrari



Orange



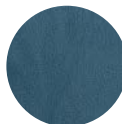
Siegelstein



Bordeaux



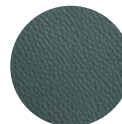
Sky blue



Turquoise



Lime



Forest



Nero

### Dakar leather



Stone 1436



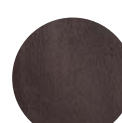
Nature 3411



Whisky 2732



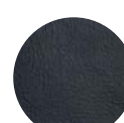
Turf-light 2211



Turf-dark 2212



Grey 1258

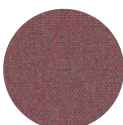


Black 0500

## Main line flax fabric - 70% Wool 30% Flax



Archway MLF 02



Barbican MLF 03



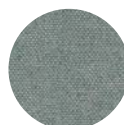
Bayswater MLF 24



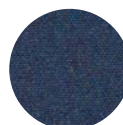
Greenfrod MLF 32



Hillingdon MLF 41



Newbury MLF 10



Russell MLF 38



Temple MLF 16

## Facet felt - 75% Wool 25% Polyamide



Yellow 24



Pink 73



Aubergine 74



Rood 2011



Light Blue 41



Blue 45



Petrol 56



Rust 29



Dark brown 18



Middengrijs 1001



Zwart 1003

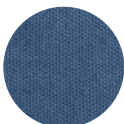
## Everlast fabric - 100% Polyester



White 9106



Dirty white 9803



Petrol 9402



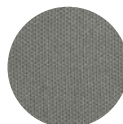
Pink 9330



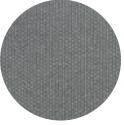
Beige 9603



Blue-grey 9410



Olive 9013



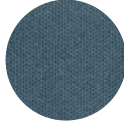
Light grey 9120



Black 9700



Light blue 9847



Turquoise 9844

## Durban fabric - 100% Polyester



White 9440



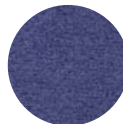
Light beige 9603



Dark yellow 9047



Light pink 9330



Purple 9615



Orange 9450



Red 9338



Dark green 9847



Petrol 9423



Light grey 9502



Dark beige 9909



Brown 9614



Dark grey 9905



Black 9700





Seating

Ava chair

Item no. 0FE

Seat height - 45 cm  
Armrest height - 70,5 cm

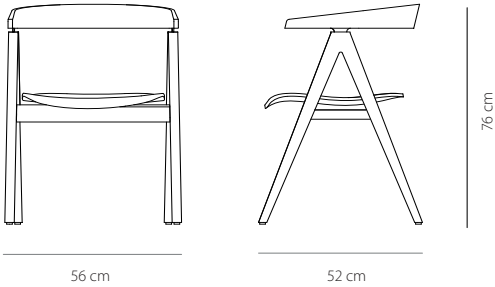


**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015/Natural 1505

**UPHOLSTERY**  
Main line flax fabric - all available colours  
Dakar leather - all available colours

\*felten gliders are included



Fully assembled product

Muna chair

Item no. 0FO

Seat height - 45cm  
Armrest height - 68 cm

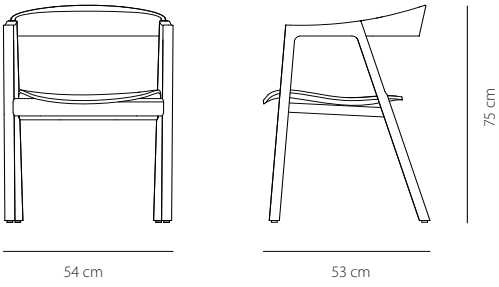


**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015/Natural 1505

**UPHOLSTERY**  
Main line flax fabric - all available colorus  
Dakar leather - all available colours

\*felten gliders are included



Fully assembled product

Nora chair

Item no. 0FF

Seat height - 46,5 cm

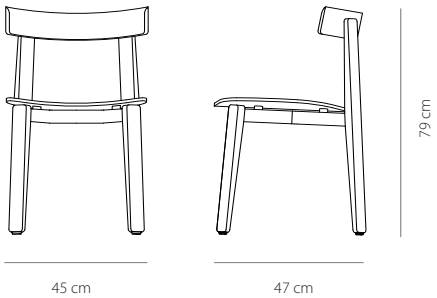


**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015/Natural 1505

**UPHOLSTERY**  
Main line flax fabric - all available colours  
Dakar leather - all available colours

\*felten gliders are included



Fully assembled product

Fawn chair

Item no. 083

Seat height - 47 cm

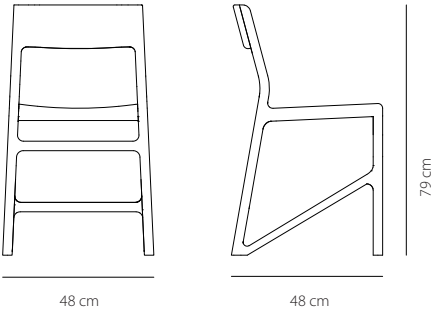


**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015/Natural 1505

**SEAT**  
Cotton webbing - all available colours

\*felten gliders are included



Fully assembled product

Ena chair

Item no. 069

Seat height - 46 cm

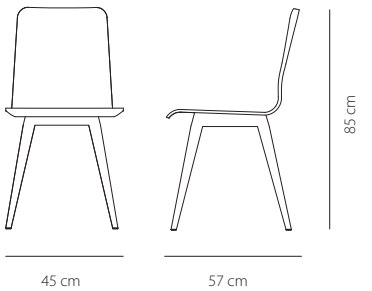


**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015/Natural 1505

**UPHOLSTERY**  
Durban fabric - all available colours  
Facet felt - all available colours  
Toledo leather - all available colours

\*felten gliders are included



Fully assembled product

Fawn rocking chair

Item no. 084

Seat height - 47 cm  
Armrest height - 71,5 cm

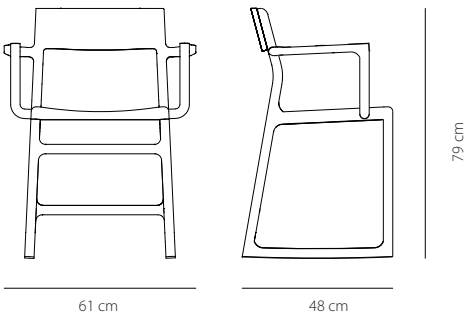


**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015/Natural 1505

**SEAT**  
Cotton webbing - all available colours

\*felten gliders are included



Fully assembled product







Fawn sofa – 1 seater

Item no. 085

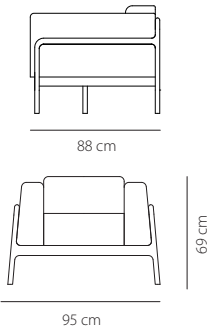


WOOD  
Solid oak

FINISH  
Hardwax oil - White 1015/Natural 1505

UPHOLSTERY  
Everlast fabric - all available colours  
Dakar leather - all available colours

Seat height - 44 cm



Fawn sofa – 2 seater

Item no. 086

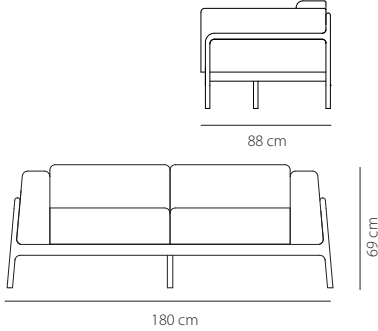


WOOD  
Solid oak

FINISH  
Hardwax oil - White 1015/Natural 1505

UPHOLSTERY  
Everlast fabric - all available colours  
Dakar leather - all available colours

Seat height - 44 cm



Fawn sofa – 3 seater

Item no. 087

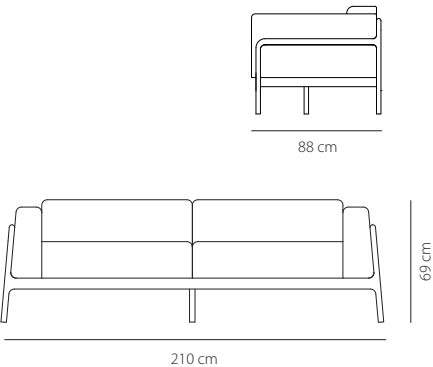


WOOD  
Solid oak

FINISH  
Hardwax oil - White 1015/Natural 1505

UPHOLSTERY  
Everlast fabric - all available colours  
Dakar leather - all available colours

Seat height - 44 cm



Fawn sofa – 3 plus seater

Item no. 088

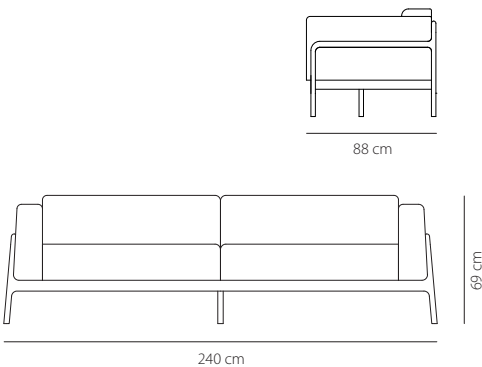


WOOD  
Solid oak

FINISH  
Hardwax oil - White 1015/Natural 1505

UPHOLSTERY  
Everlast fabric - all available colours  
Dakar leather - all available colours

Seat height - 44 cm



Ena sofa

Item no. 081 - 2 seater  
Item no. 082 - 3 seater

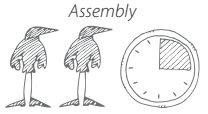
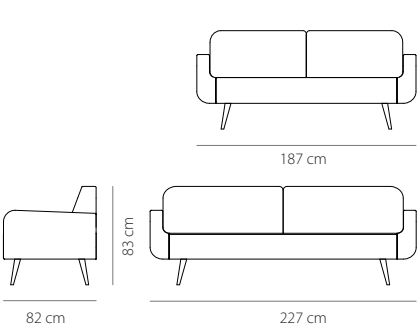


WOOD  
Solid oak

FINISH  
Hardwax oil - White 1015/Natural 1505

UPHOLSTERY  
Facet felt - all available colours

Seat height - 46 cm



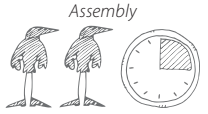
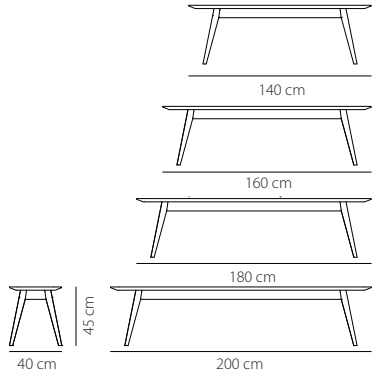
Stafa bench

Item no. 09B – 140x40x45  
Item no. 09C – 160x40x45  
Item no. 09D – 180x40x45  
Item no. 09E – 200x40x45



WOOD  
Solid oak

FINISH  
Hardwax oil - White 1015/Natural 1505





Tables & desks

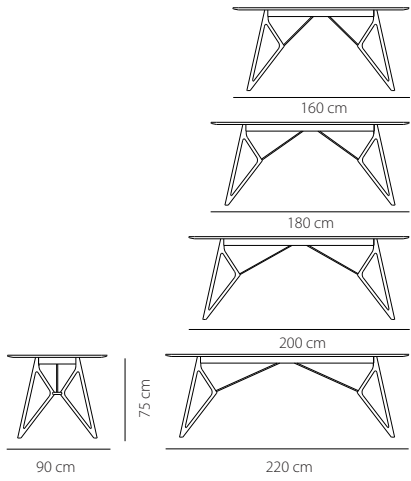
Tink table

Item no. 03B – 160x90x75  
Item no. 03C – 180x90x75  
Item no. 03D – 200x90x75  
Item no. 03E – 220x90x75



**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015/Natural 1505



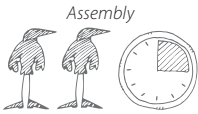
Item no. 09F – 160x90x75  
Item no. 0A0 – 180x90x75  
Item no. 0A1 – 200x90x75  
Item no. 0A2 – 220x90x75



**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015/Natural 1505

**TABLE PLATE**  
Desktop linoleum - all available colours



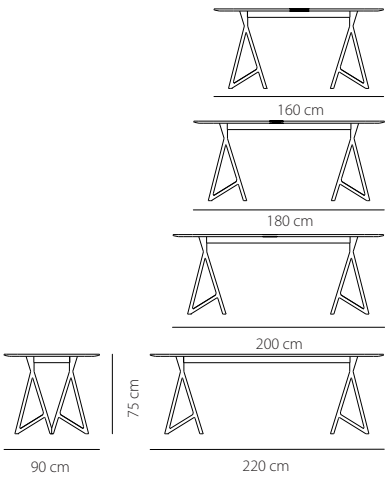
Koza table

Item no. 03F – 160x90x75  
Item no. 040 – 180x90x75  
Item no. 041 – 200x90x75  
Item no. 042 – 220x90x75



**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015/Natural 1505



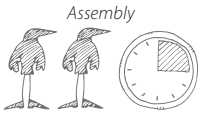
Item no. 0A3 – 160x90x75  
Item no. 0A4 – 180x90x75  
Item no. 0A5 – 200x90x75  
Item no. 0A6 – 220x90x75



**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015/Natural 1505

**TABLE PLATE**  
Desktop linoleum - all available colours



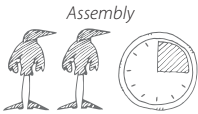
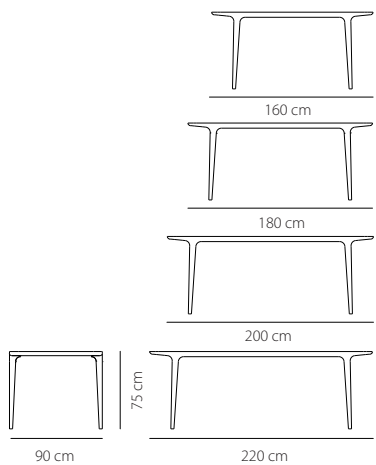
Fawn table

Item no. 08D - 160x90x75  
Item no. 08E - 180x90x75  
Item no. 08F - 200x90x75  
Item no. 090 - 220x90x75



**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015/Natural 1505



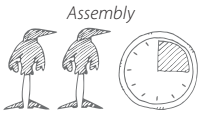
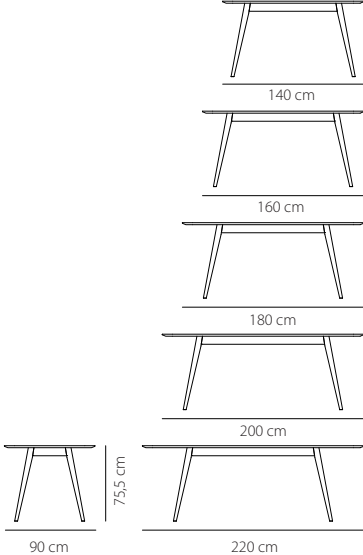
Stafa table

Item no. 034 – 140x90x75,5  
Item no. 035 – 160x90x75,5  
Item no. 036 – 180x90x75,5  
Item no. 037 – 200x90x75,5  
Item no. 038 – 220x90x75,5



**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015/Natural 1505



Linn table

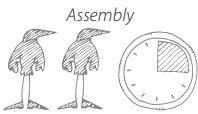
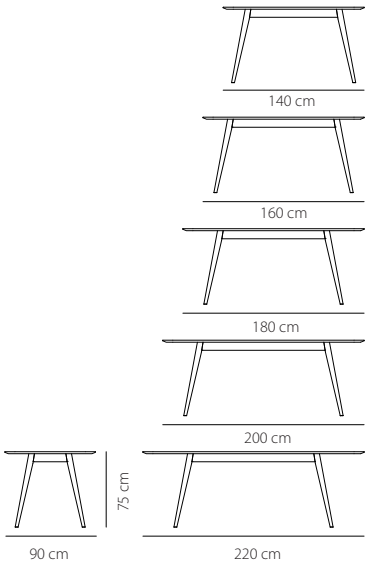
Item no. 02D – 140x90x75  
Item no. 02E – 160x90x75  
Item no. 02F – 180x90x75  
Item no. 030 – 200x90x75  
Item no. 031 – 220x90x75



**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015/Natural 1505

**TABLE PLATE**  
Desktop linoleum - all available colours



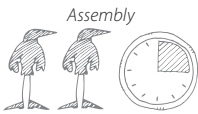
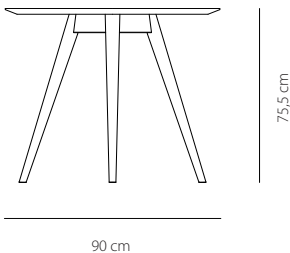
Stafa round table

Item no. 100



**WOOD**  
Solid oak

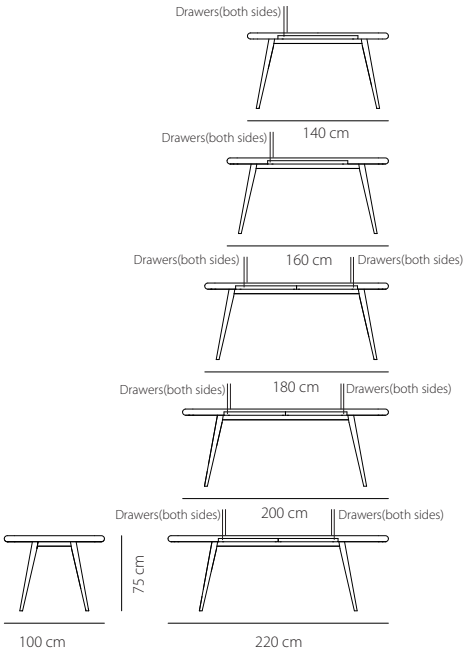
**FINISH**  
Hardwax oil - White 1015/Natural 1505





Ena table one

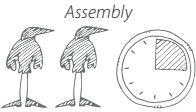
Item no. 045 - 140x100x75  
Item no. 046 - 160x100x75  
Item no. 047 - 180x100x75  
Item no. 048 - 200x100x75  
Item no. 049 - 220x100x75



**WOOD**  
Solid oak

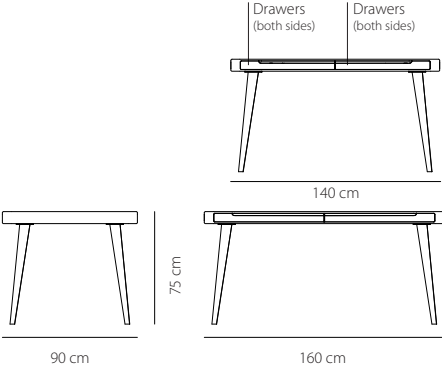
**FINISH**  
Hardwax oil - White 1015/Natural 1505

**FRONTS**  
MDF - White 9010



Ena table two

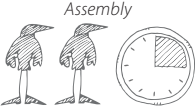
Item no. 04F - 140x90x75  
Item no. 050 - 160x90x75



**WOOD**  
Solid oak

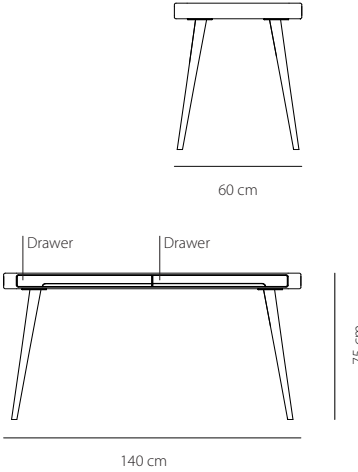
**FINISH**  
Hardwax oil - White 1015/Natural 1505

**FRONTS**  
MDF - White 9010



Ena desk

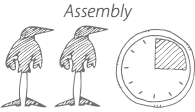
Item no. 07F



**WOOD**  
Solid oak

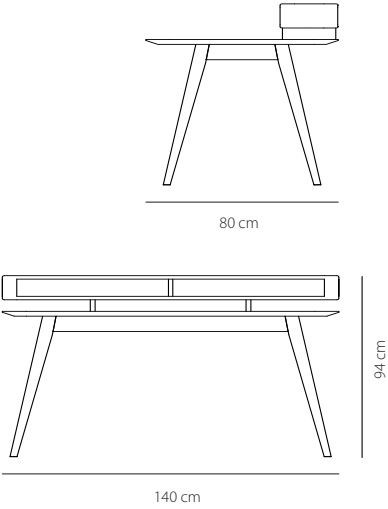
**FINISH**  
Hardwax oil - White 1015/Natural 1505

**FRONTS**  
MDF - White 9010



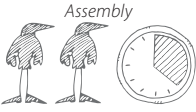
Stafa desk

Item no. 032 – Desk with shelf



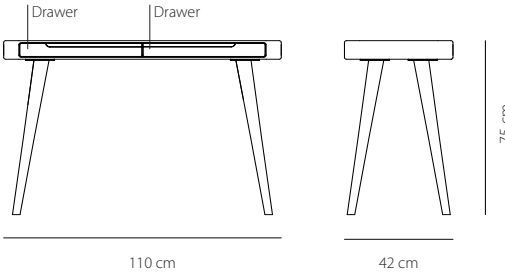
**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015/Natural 1505



Ena dressing table

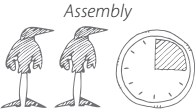
Item no. 077



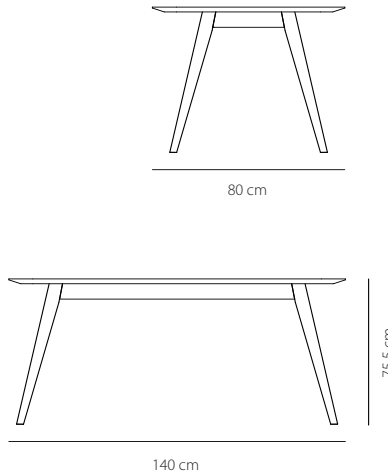
**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015/Natural 1505

**FRONTS**  
MDF - White 9010

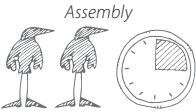


Item no. 033 – Basic desk without shelf



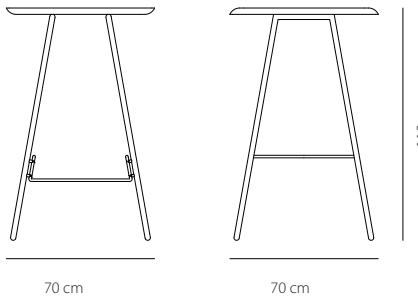
**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015/Natural 1505



Leina bar table

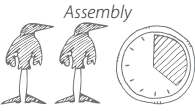
Item no. 097



**WOOD**  
Solid oak

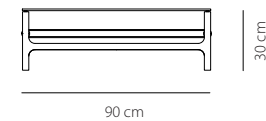
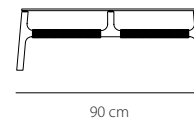
**FINISH**  
Hardwax oil - White 1015/Natural 1505

**CONSTRUCTION**  
Powder coated steel - all available colours





## Item no. 08A



**FINISH**  
Hardwax oil - White 1015/Natural 1505

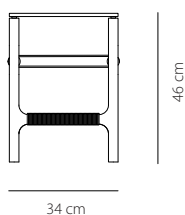
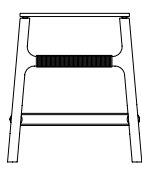
**ROPE**  
Cotton rope - white



Fully assembled product

102

## Item no. 08C



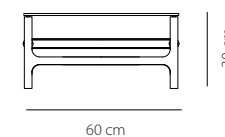
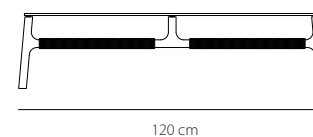
**FINISH**  
Hardwax oil - White 1015/Natural 1505

ROPE  
Cotton rope - white



Fully assembled product

Item no. 08B



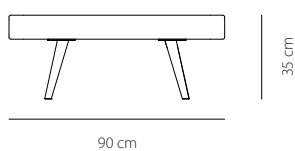
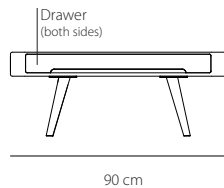
**FINISH**  
Hardwax oil - White 1015/Natural 1505

ROPE  
Cotton rope - white



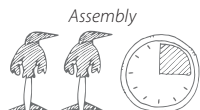
Fully assembled product

Item no. 020

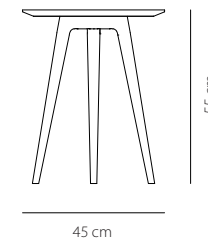


**FINISH**  
Hardwax oil - White 1015/Natural 1505

FRONTS  
MDF - White 9010

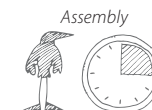


Item no. 017

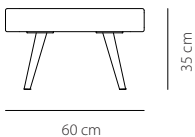
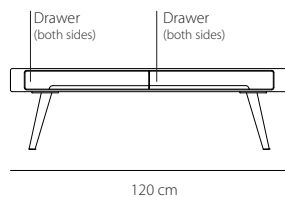


**FINISH**  
Hardwax oil - White 1015/Natural 1505

**TABLE PLATE**  
Desktop linoleum - all available colours

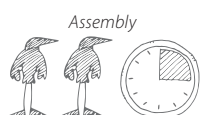


Item no. 043

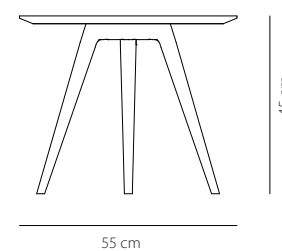


**FINISH**  
Hardwax oil - White 1015/Natural 1505

**FRONTS**  
MDF - White 9010

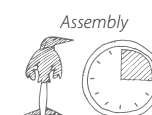


Item no. 018



**FINISH**  
Hardwax oil - White 1015/Natural 1505

**TABLE PLATE**  
Desktop linoleum - all available colours



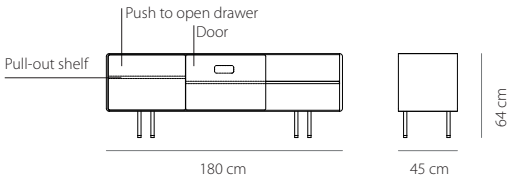
103



Storage units

Fina sideboard

Item no. 065

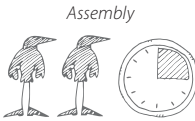


**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015/Natural 1505

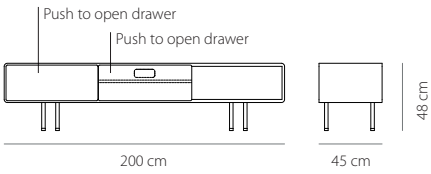
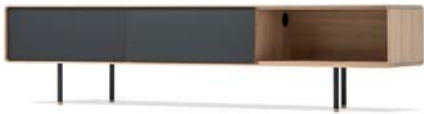
**FRONTS**  
Desktop linoleum - Nero 4023

**LEGS**  
Powder coated steel - Black matte 9005



Fina lowboard

Item no. 066

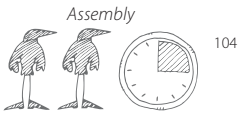


**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015/Natural 1505

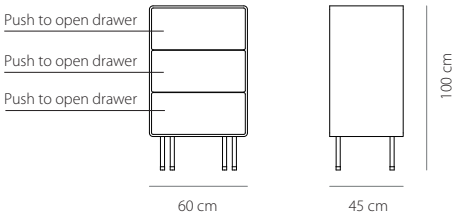
**FRONTS**  
Desktop linoleum - Nero 4023

**LEGS**  
Powder coated steel - Black matte 9005



Fina drawer

Item no. 067

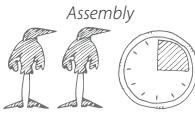


**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015/Natural 1505

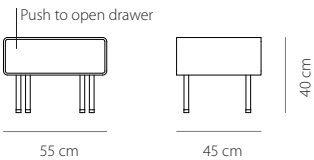
**FRONTS**  
Desktop linoleum - Nero 4023

**LEGS**  
Powder coated steel - Black matte 9005



Fina nightstand

Item no. 068

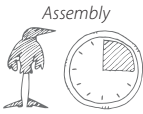


**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015/Natural 1505

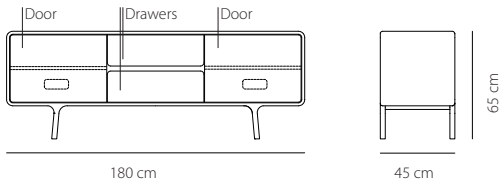
**FRONTS**  
Desktop linoleum - Nero 4023

**LEGS**  
Powder coated steel - Black matte 9005



Fawn sideboard

Item no. 019



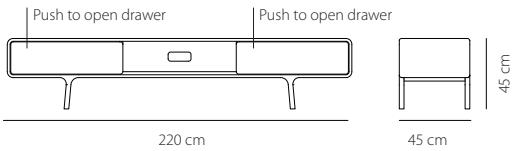
**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015/Natural 1505



Fawn lowboard

Item no. 01A – 2 drawers



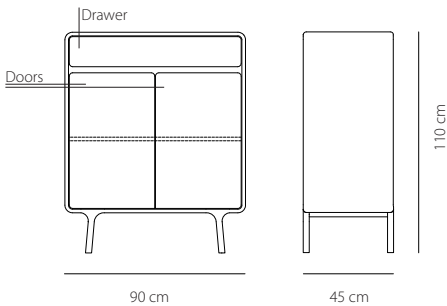
**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015/Natural 1505



Fawn cabinet

Item no. 01C

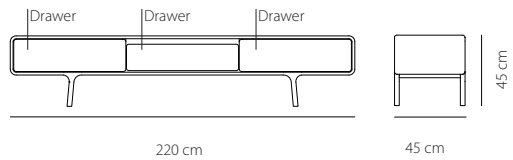


**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015/Natural 1505



Item no. 01B – 3 drawers



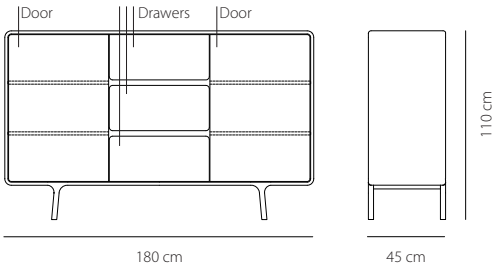
**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015/Natural 1505





Fawn dresser  
Item no. 01E

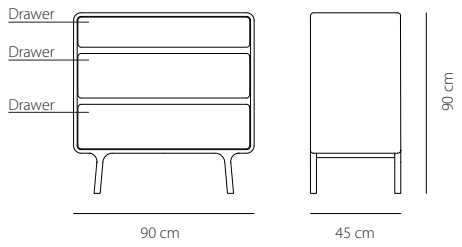


**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015/Natural 1505



Fawn drawer  
Item no. 01D

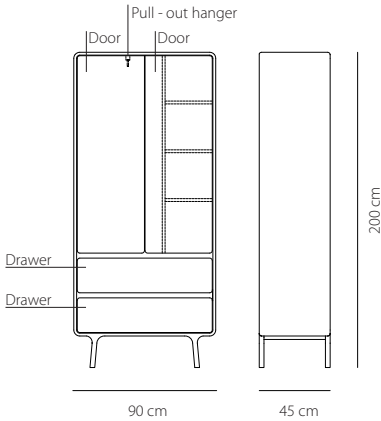


**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015/Natural 1505



Fawn wardrobe  
Item no. 01F

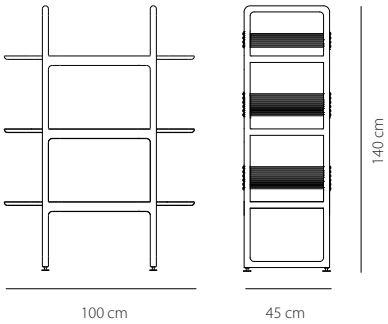


**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015/Natural 1505



Muse room divider  
Item no. 093

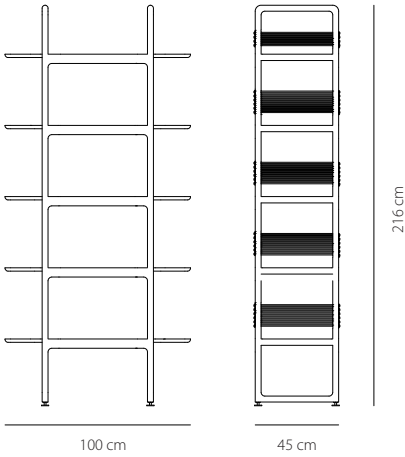


**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015/Natural 1505

**ROPE**  
Cotton rope - white

Item no. 094



**WOOD**  
Solid oak

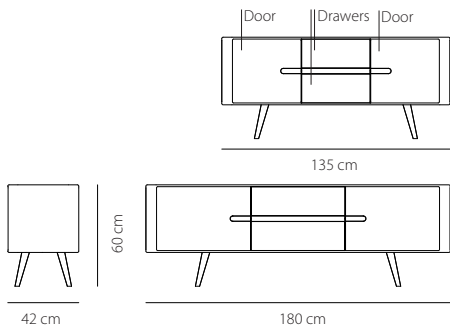
**FINISH**  
Hardwax oil - White 1015/Natural 1505

**ROPE**  
Cotton rope - white





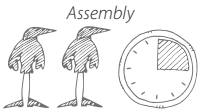
Ena sideboard  
Item no. 051 - 135x42x60  
Item no. 052 - 180x42x60



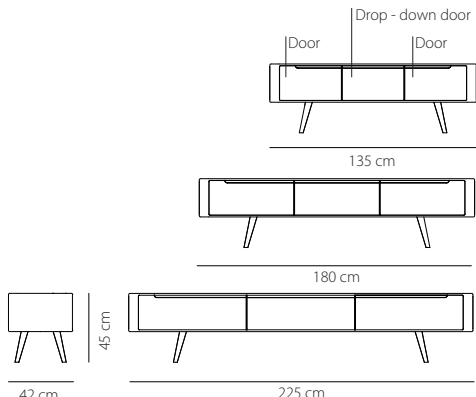
**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015/Natural 1505

**FRONTS**  
MDF - White 9010



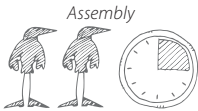
Ena TV sideboard  
Item no. 053 - 135x42  
Item no. 054 - 180x42  
Item no. 055 - 225x42



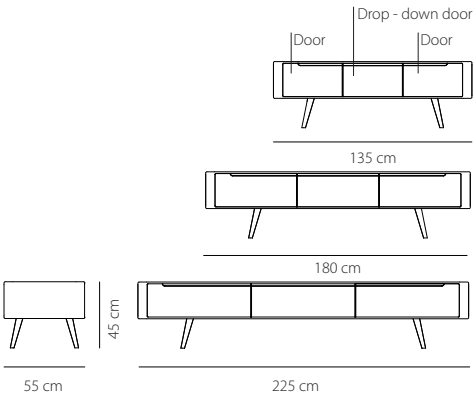
**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015/Natural 1505

**FRONTS**  
MDF - White 9010



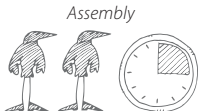
Item no. 056 - 135x55  
Item no. 057 - 180x55  
Item no. 058 - 225x55



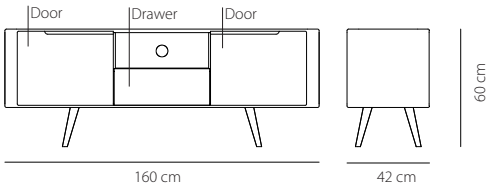
**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015/Natural 1505

**FRONTS**  
MDF - White 9010



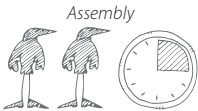
Ena TV sideboard two  
Item no. 059



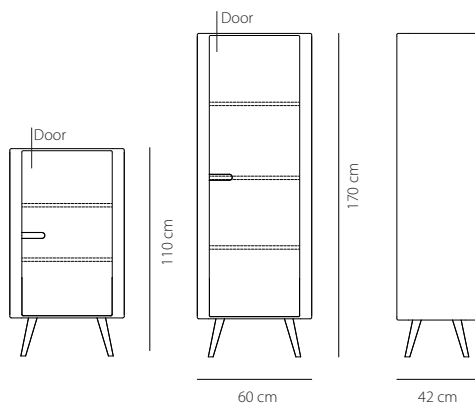
**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015/Natural 1505

**FRONTS**  
MDF - White 9010



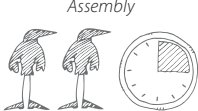
Ena cabinet  
Item no. 05F - 60x42x110  
Item no. 061 - 60x42x170



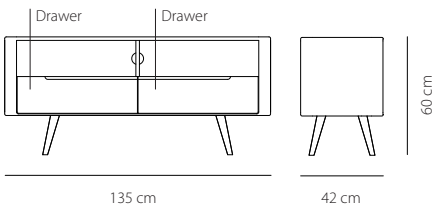
**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015/Natural 1505

**FRONTS**  
MDF - White 9010



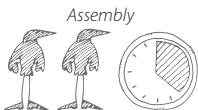
Ena TV sideboard three  
Item no. 05A



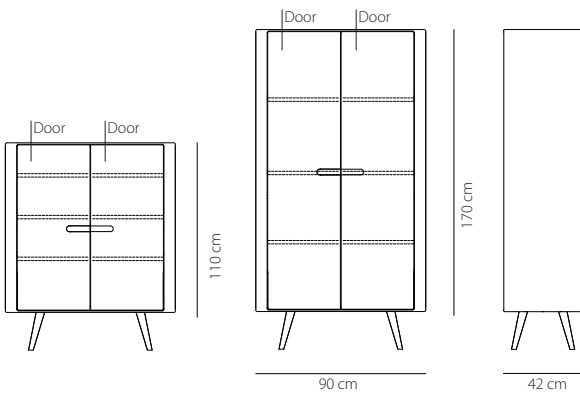
**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015/Natural 1505

**FRONTS**  
MDF - White 9010



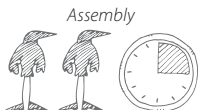
Item no. 05B - 90x42x110  
Item no. 05D - 90x42x170



**WOOD**  
Solid oak

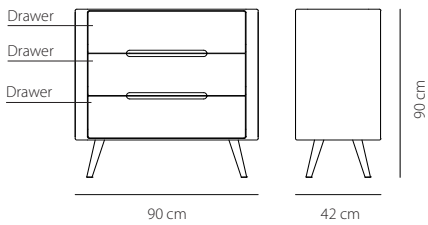
**FINISH**  
Hardwax oil - White 1015/Natural 1505

**FRONTS**  
MDF - White 9010





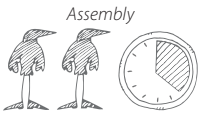
Ena drawer one  
Item no. 072



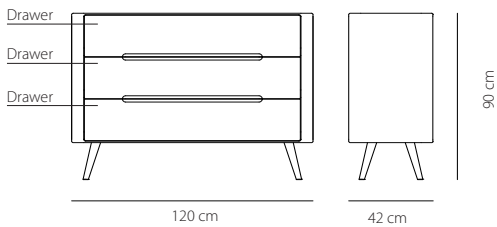
**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015/Natural 1505

**FRONTS**  
MDF - White 9010



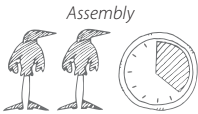
Ena drawer two  
Item no. 073



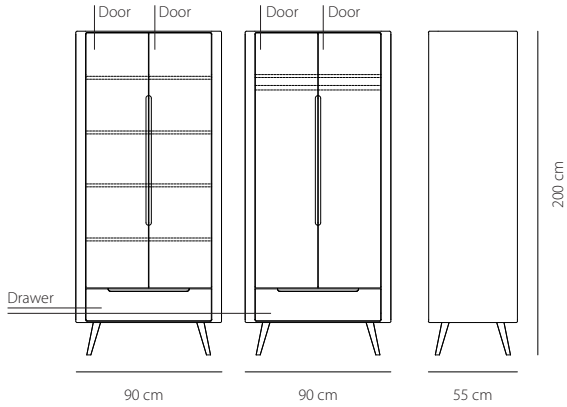
**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015/Natural 1505

**FRONTS**  
MDF - White 9010



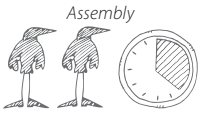
Ena wardrobe  
Item no. 06E - with shelves  
Item no. 06D - with hanger



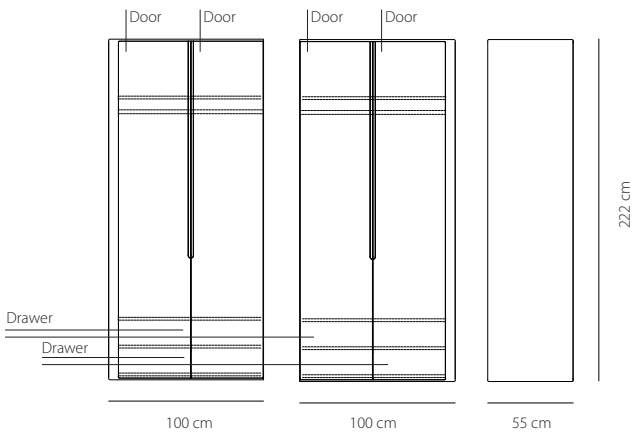
**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015/Natural 1505

**FRONTS**  
MDF - White 9010



Ena modular wardrobe  
Item no. 06F - left part with hanger (basic)  
Item no. 06A - right part with hanger



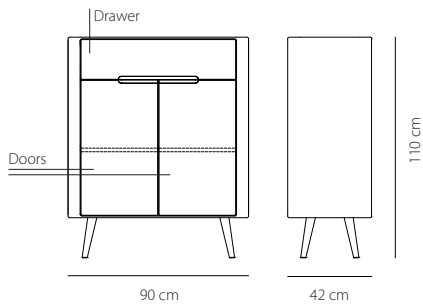
**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015/Natural 1505

**FRONTS**  
MDF - White 9010



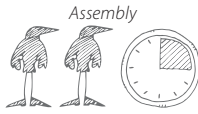
Ena dresser one  
Item no. 074



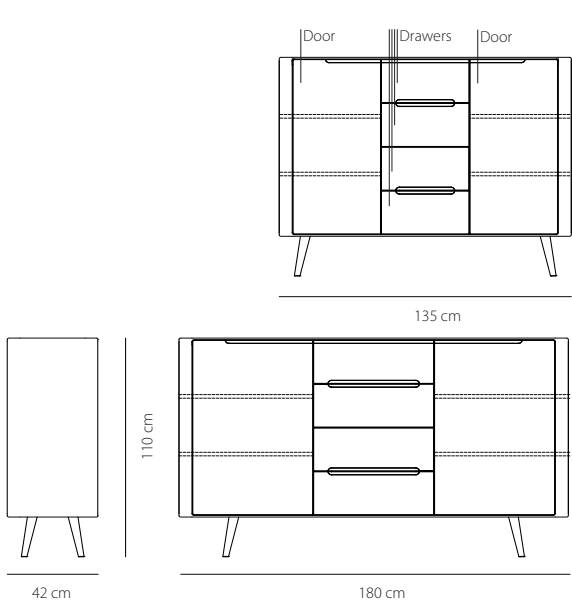
**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015/Natural 1505

**FRONTS**  
MDF - White 9010



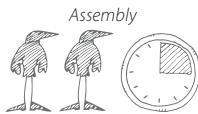
Ena dresser two  
Item no. 075 - 135x42x110  
Item no. 076 - 180x42x110



**WOOD**  
Solid oak

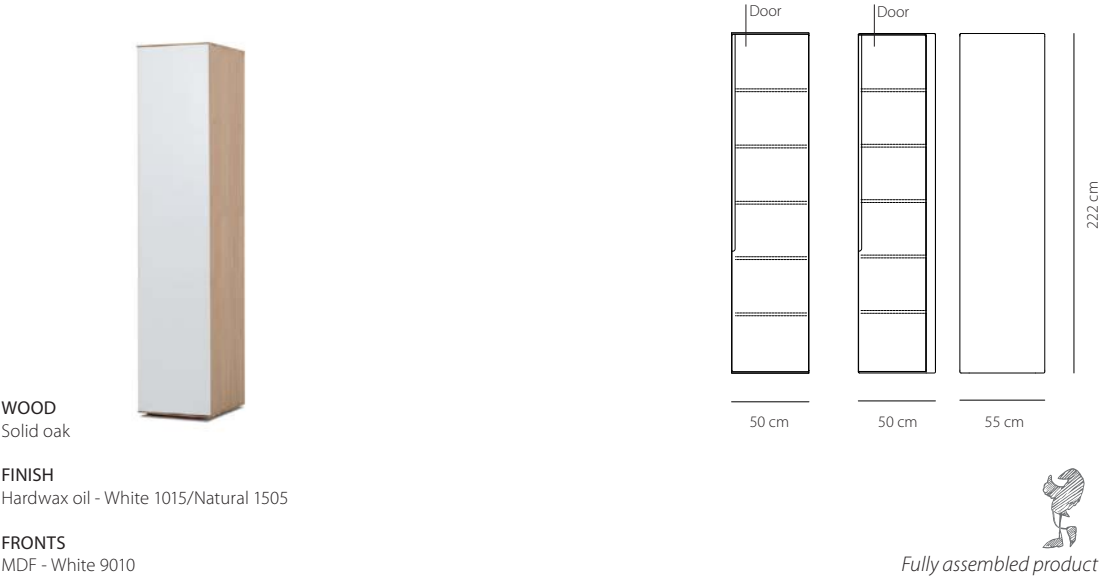
**FINISH**  
Hardwax oil - White 1015/Natural 1505

**FRONTS**  
MDF - White 9010

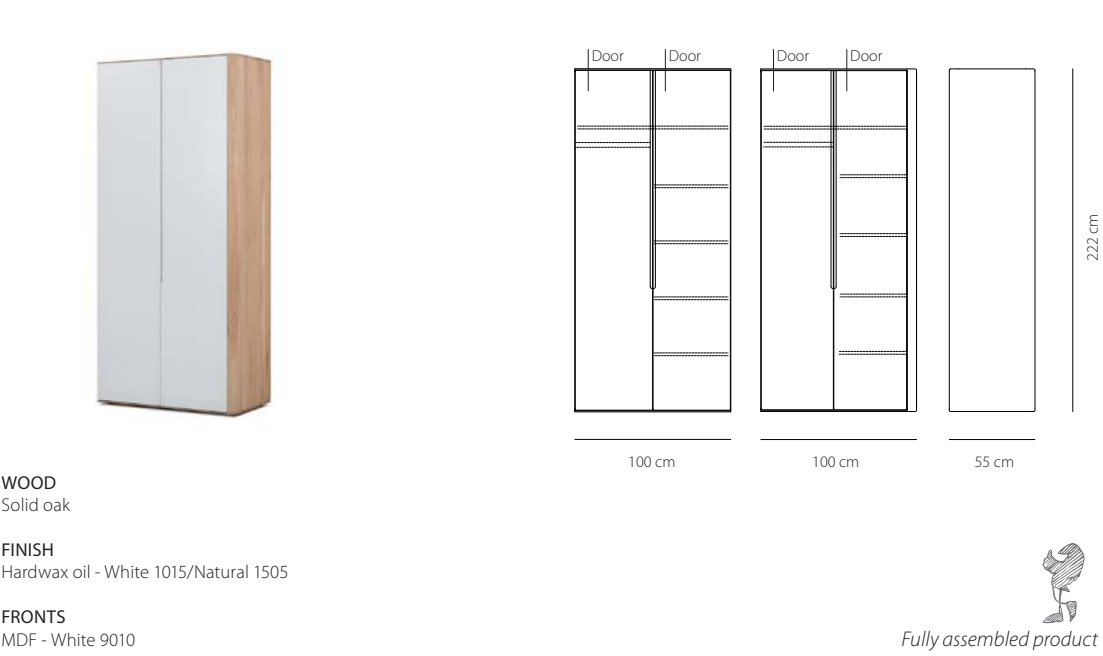




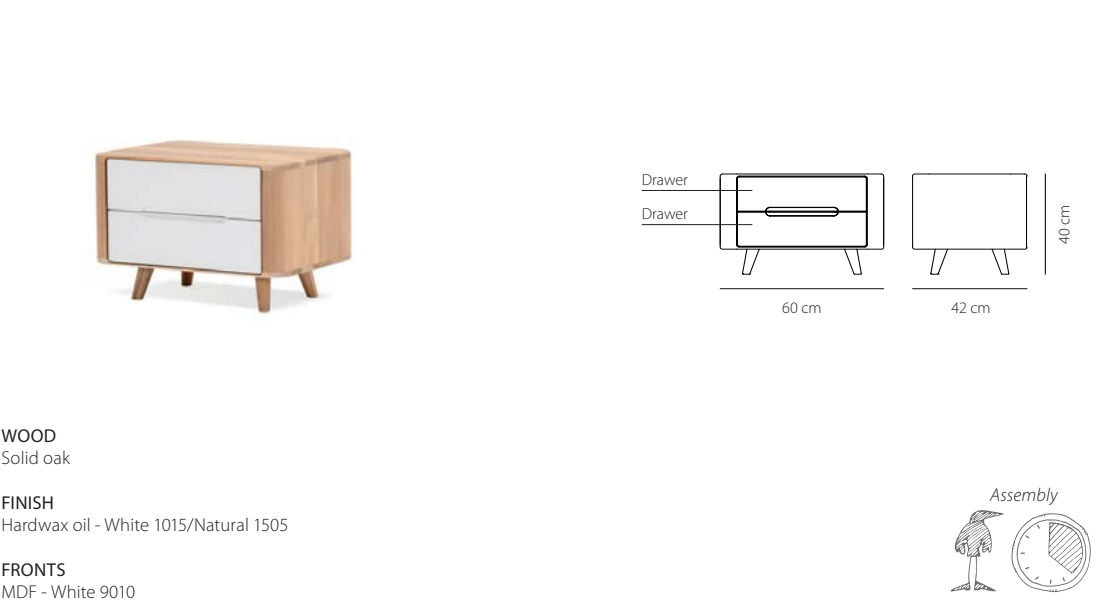
Ena modular wardrobe  
Item no. 06C - middle part with shelves  
Item no. 070 - right part with shelves



Item no. 071 - middle part with hanger & shelves  
Item no. 06B - right part with hanger & shelves



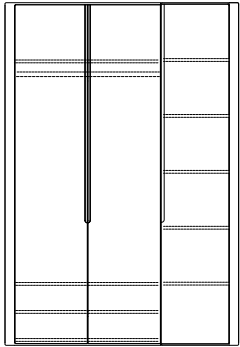
Ena nightstand one  
Item no. 021



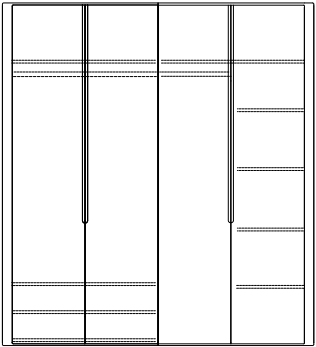
The *Ena wardrobe modules* are “heavy pieces”  
so be prepared for some heavy lifting !



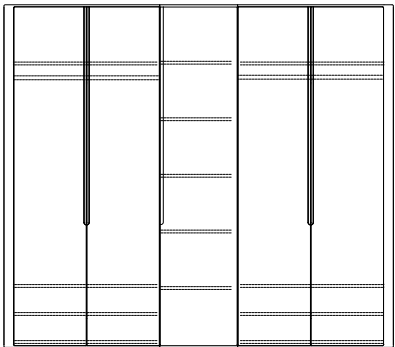
\*example combinations



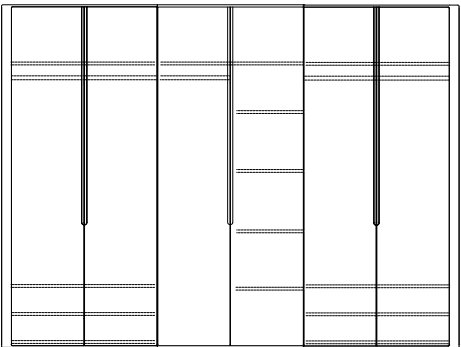
Combination A



Combination B

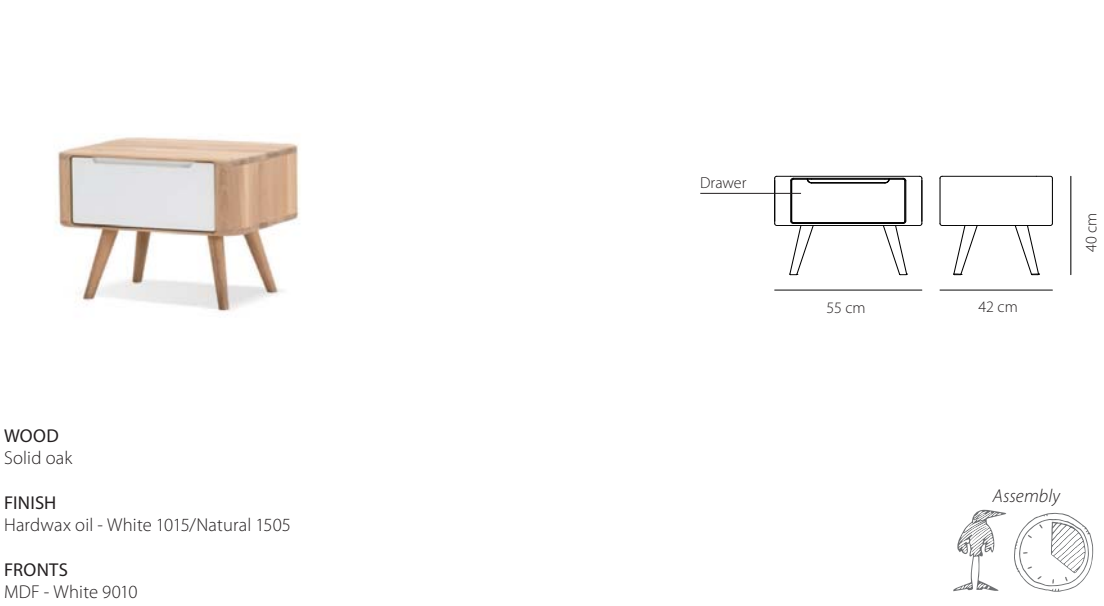


Combination C



Combination D

Ena nightstand two  
Item no. 044



Ena hallway wardrobe  
Item no. 0B9



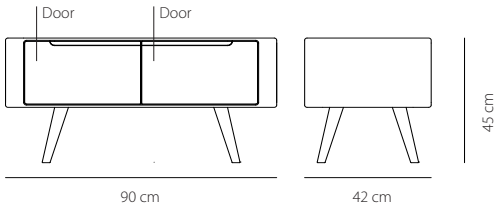
Ena shoe cabinet  
Item no. 07D





Ena bench

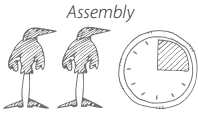
Item no. 07E



WOOD  
Solid oak

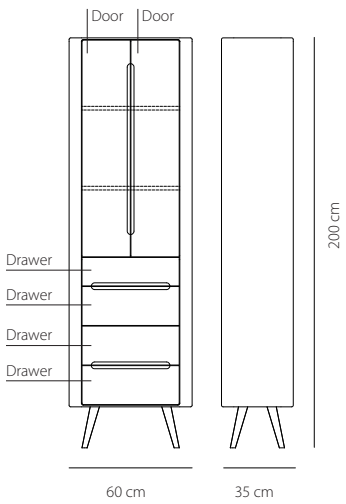
FINISH  
Hardwax oil - White 1015/Natural 1505

FRONTS  
MDF - White 9010



Ena office cabinet

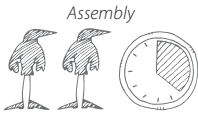
Item no. 078



WOOD  
Solid oak

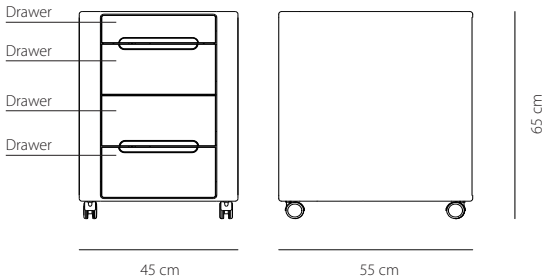
FINISH  
Hardwax oil - White 1015/Natural 1505

FRONTS  
MDF - White 9010



Ena office drawer

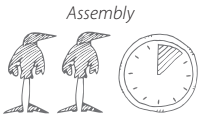
Item no. 07C



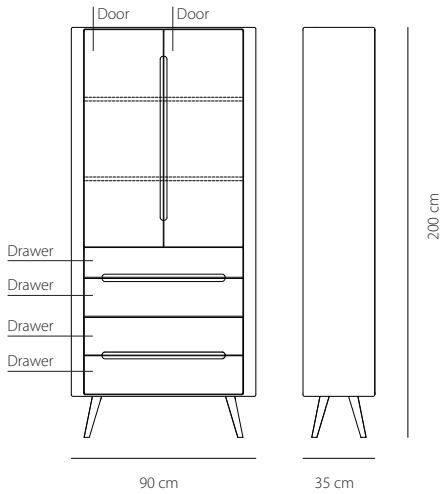
WOOD  
Solid oak

FINISH  
Hardwax oil - White 1015/Natural 1505

FRONTS  
MDF - White 9010



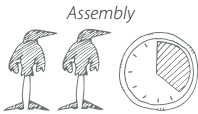
Item no. 079



WOOD  
Solid oak

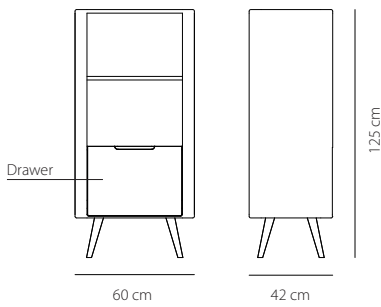
FINISH  
Hardwax oil - White 1015/Natural 1505

FRONTS  
MDF - White 9010



Ena shelf

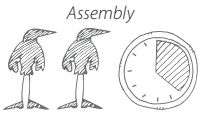
Item no. 063



WOOD  
Solid oak

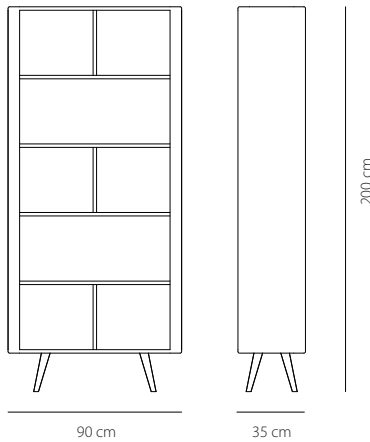
FINISH  
Hardwax oil - White 1015/Natural 1505

FRONTS  
MDF - White 9010



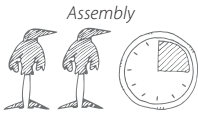
Ena room divider

Item no. 080

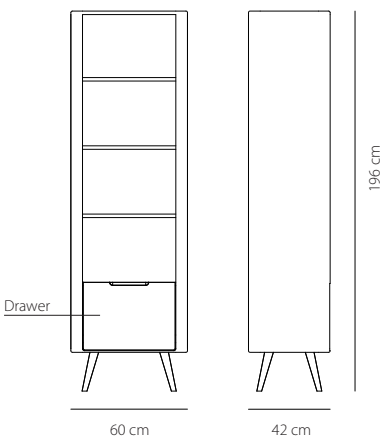


WOOD  
Solid oak

FINISH  
Hardwax oil - White 1015/Natural 1505



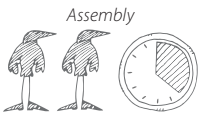
Item no. 064



WOOD  
Solid oak

FINISH  
Hardwax oil - White 1015/Natural 1505

FRONTS  
MDF - White 9010



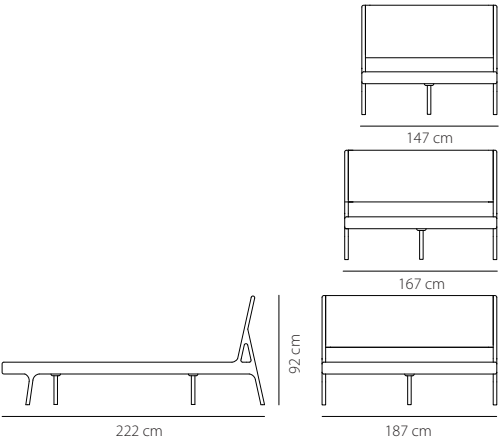


Beds

Fawn bed

Item no. 0A8 - mattress 140x200  
Item no. 0AB - mattress 160x200  
Item no. 0AC - mattress 180x200

Frame height: 10 cm



**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015/Natural 1505

**HEADBOARD**  
Cotton webbing - all available colours

\*slats not included, but available on request  
\*mattress not included

Item no. 022 - mattress 140x200  
Item no. 024 - mattress 160x200  
Item no. 025 - mattress 180x200

Standard dimensions for UK, US and AUS market are also available.

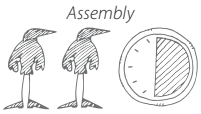


**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015/Natural 1505

**HEADBOARD/UPHOLSTERY**  
Durban fabric - all available colours  
Facet felt - all available colours  
Toledo leather - all available colours

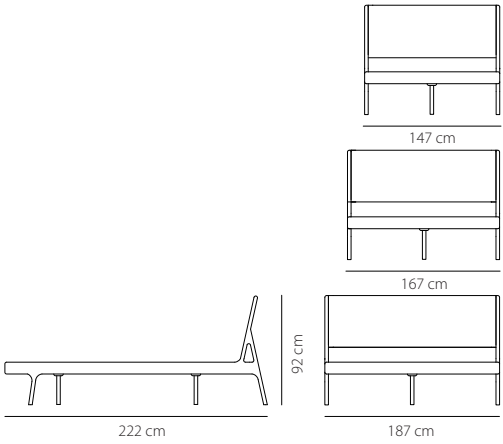
\*slats not included, but available on request  
\*mattress not included



Fawn bed - deep frame

Item no. 0AF - mattress 140x200  
Item no. 0B0 - mattress 160x200  
Item no. 0B1 - mattress 180x200

Frame height: 14 cm



**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015/Natural 1505

**HEADBOARD**  
Cotton webbing - all available colours

\*slats not included, but available on request  
\*mattress not included

Item no. 02A - mattress 140x200  
Item no. 02B - mattress 160x200  
Item no. 02C - mattress 180x200

Standard dimensions for UK, US and AUS market are also available.

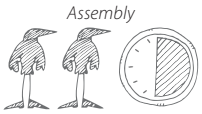


**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015/Natural 1505

**HEADBOARD/UPHOLSTERY**  
Durban fabric - all available colours  
Facet felt - all available colours  
Toledo leather - all available colours

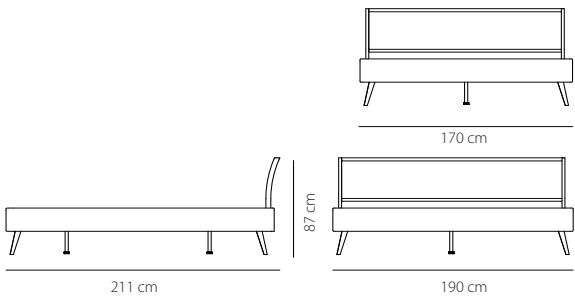
\*slats not included, but available on request  
\*mattress not included



Ena bed

Item no. 0B2 - mattress 160x200  
Item no. 0B3 - mattress 180x200

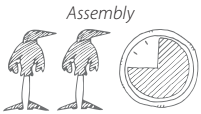
Frame height: 20 cm



**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015/Natural 1505

**UPHOLSTERY**  
Durban fabric - White 9106

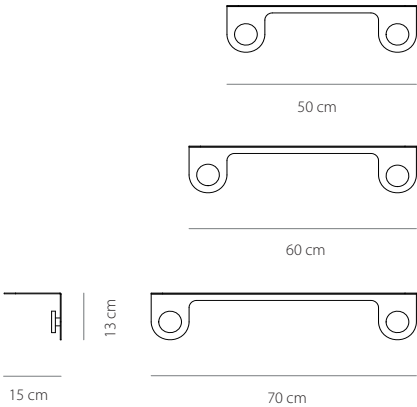




Accessories

Hook wall shelf

Item no. 107 - 50x15x13  
Item no. 108 - 60x15x13  
Item no. 109 - 70x15x13



**WOOD**  
Solid oak

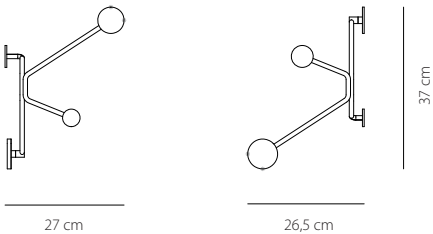
**FINISH**  
Hardwax oil - White 1015

**CONSTRUCTION**  
Powder coated steel - all available colours



Hook outside wall coat rack

Item no. 09A

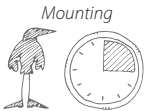


**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015

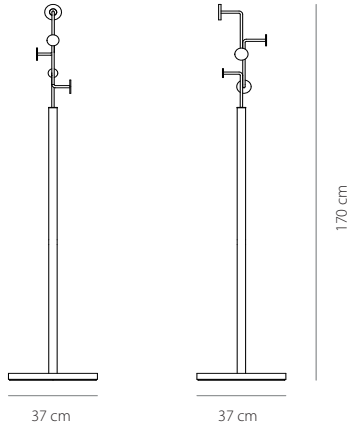
**CONSTRUCTION**  
Powder coated steel - Black matte 9005

**ROUND STEEL HOLDER**  
Powder coated steel - all colours except white matte



Hook coat stand

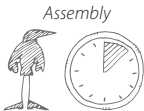
Item no. 110



**WOOD**  
Solid oak

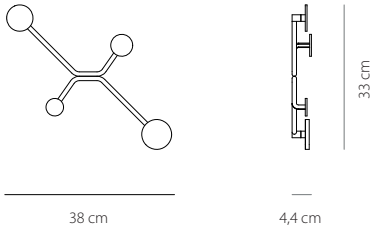
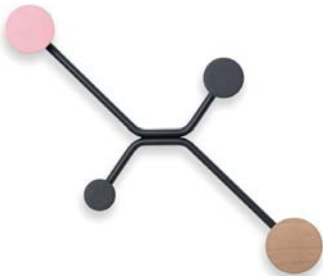
**FINISH**  
Hardwax oil - White 1015

**CONSTRUCTION**  
Powder coated steel - all available colours



Hook flat wall coat rack

Item no. 098

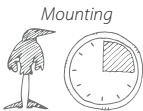


**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015

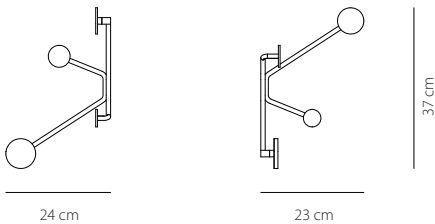
**CONSTRUCTION**  
Powder coated steel - Black matte 9005

**ROUND STEEL HOLDER**  
Powder coated steel - all colours except white matte



Hook inside wall coat rack

Item no. 099



**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015

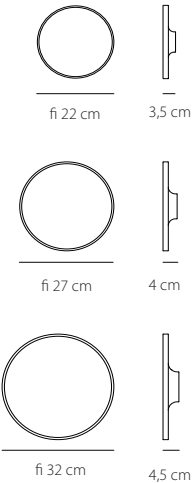
**CONSTRUCTION**  
Powder coated steel - Black matte 9005

**ROUND STEEL HOLDER**  
Powder coated steel - all colours except white matte



Look mirror

Item no. 123 - fi 22  
Item no. 124 - fi 27  
Item no. 125 - fi 32



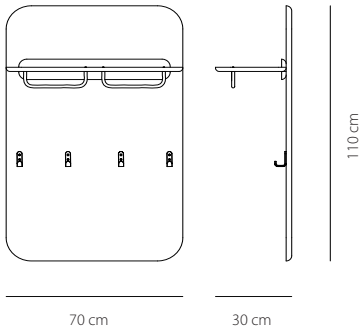
**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015



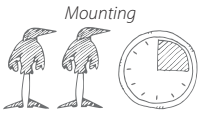


Ena wall coat rack  
Item no. 0B8

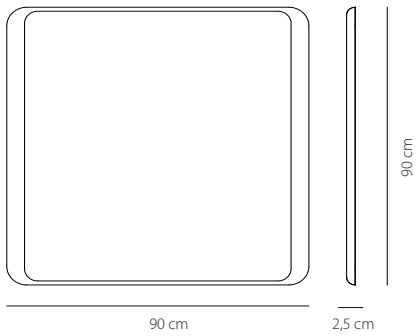


**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015/Natural 1505

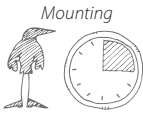


Ena mirror  
Item no. 07A

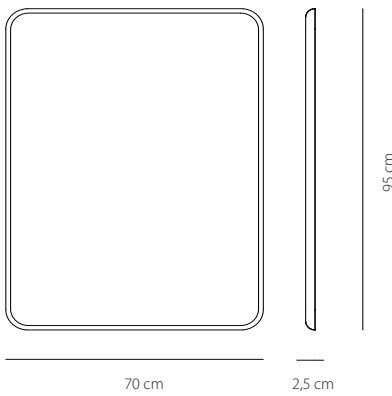


**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015/Natural 1505



Item no. 07B



**WOOD**  
Solid oak

**FINISH**  
Hardwax oil - White 1015/Natural 1505



Awards



Fawn chair, Salih Teskeredzic  
Red Dot award 2015 - winner  
Interior innovation award 2015 - winner



Fawn table, Salih Teskeredzic  
Interior Innovation Award 2015 - selection



Tink table, Salih Teskeredzic  
Red Dot award 2016 - winner  
Iconic Awards 2016 - Interior Innovation - selection



Dedo, Salih Teskeredzic  
Red Dot award 2016 - winner



Fawn collection, Salih Teskeredzic  
Brands & signs design awards 2015



Fawn bed, Salih Teskeredzic  
Red Dot award 2015 - winner  
Interior innovation award 2015 - winner



Fawn coffee table, Salih Teskeredzic  
Iconic Awards 2016 - Interior Innovation - selection



Fawn sofa, Salih Teskeredzic  
Interior Innovation Award 2015 - selection



Fawn storage units, Salih Teskeredzic  
Iconic Awards 2016 - Interior Innovation - selection



Hook, Mustafa Cohadzic  
Iconic Awards 2017 - selection  
iF Awards 2017









